

En Belén Pasan Cosas

(Original Grupo Betsaida, www.betsaida.cl)

A

SolM Lam SolM Mim
En Belén, en Belén, pasan cosas que no se ven
FAM DoM SolM DOM
Que transforman al mundo para siempre y de una vez

B1

SOLM Lam FAM, DO DO9 SolM
El viento suave les hace compañía, seca los pañales que lavó María
Rem Lam Sol Do M
La oveja blanca ofrece su lana, /:/para que teja la abuelita Ana/:

B2

SOL Lam Fa Do
EL agua clara brota en su fuente, para que Jesús muy limpios los encuentre
Rem Lam Sol Do
La vaca negra entrega su leche, José /:/la saca, y en cuencos la ofrece/:

INTERLUDIO

B3

SOL Lam Fa Do
La gallina roja trae sus huevos, para que cocinen, siempre algo nuevo
Rem Lam Sol Do
EL pajarito trina su canto, para que /:/el Niño detenga su llanto/:

B4

SOL Lam Fa Do
EL burrito saltando ofrece su lomo, para alegremente llevarlos a todos
Rem Lam Sol Do
al Niño lindo dan sus tesoros y /:/le cantan sus rimas a coro/:

C Coda

SolM Lam FAM DOM
Niñito Jesús, que lindo eres Tú
FAM DOM Rem SOLM
EL mundo completo recibe tu luz
SOLM Lam FaM Mim
Te canta a una voz, la entera creación
FAM DO9 SOL DOM
Y yo te regalo ... mi pobre corazón.

CAPO V

EN BUEN PASAN COSAS

GUIT (2)

Handwritten guitar notation for the second guitar part. The notation is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (Bb). The notation includes a capo at the fifth fret, indicated by a 'V' above the staff. The first measure contains a quarter note G (fifth fret, first string) and a quarter rest. The second measure contains a quarter note Bb (fifth fret, second string) and a quarter rest. The third measure contains a quarter note D (fifth fret, third string) and a quarter rest. The fourth measure contains a quarter note F (fifth fret, fourth string) and a quarter rest. The fifth measure contains a quarter note G (fifth fret, first string) and a quarter rest. The sixth measure contains a quarter note Bb (fifth fret, second string) and a quarter rest. The seventh measure contains a quarter note D (fifth fret, third string) and a quarter rest. The eighth measure contains a quarter note F (fifth fret, fourth string) and a quarter rest. The ninth measure contains a quarter note G (fifth fret, first string) and a quarter rest. The tenth measure contains a quarter note Bb (fifth fret, second string) and a quarter rest. The eleventh measure contains a quarter note D (fifth fret, third string) and a quarter rest. The twelfth measure contains a quarter note F (fifth fret, fourth string) and a quarter rest. The thirteenth measure contains a quarter note G (fifth fret, first string) and a quarter rest. The fourteenth measure contains a quarter note Bb (fifth fret, second string) and a quarter rest. The fifteenth measure contains a quarter note D (fifth fret, third string) and a quarter rest. The sixteenth measure contains a quarter note F (fifth fret, fourth string) and a quarter rest. The notation ends with a double bar line.

