

INTRO 1^a Exit AL CORDERO.

INTRO 2^a Exit

(B)

(C)

A_{add}^9	A_{add}^9/G	$F^7(7+)$	E	A_{add}^7	A_{add}^9/G
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F_{maj}^7	$D^7/F\#$	E^7/G	E^{13b}/E^7	$F^7(7+)$	E
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A_{add}^9	A_{add}^7				
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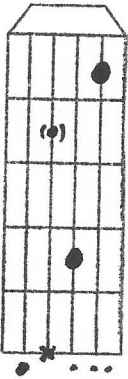
CAPO IV

A_{add}^9	A_{add}^9/G	F	E^7
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AL CORDERO

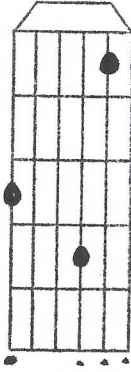
en guitarra abaje

A^{add9}



||

A^{add9}/G



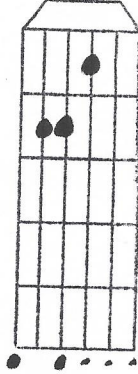
||

F⁹⁽⁷⁺⁾



||

E



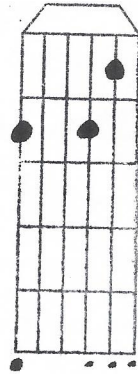
||

F^{maj7}



||

D⁹/F#

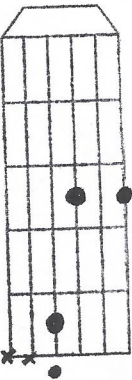


E/G#

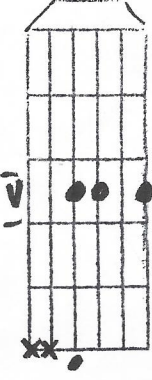


✓ en guitarra arriba

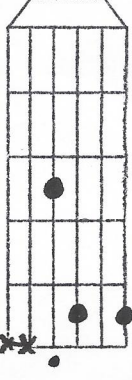
A^{add9}



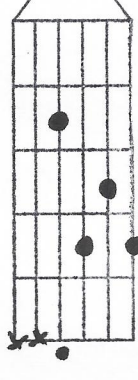
A^{add9}/G



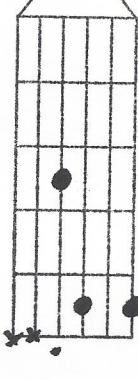
F^(#4)



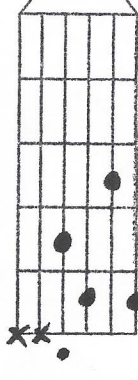
E⁷



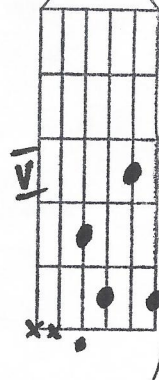
F^(#4)



D⁹/F#

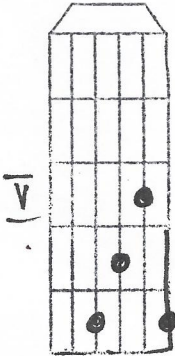


E⁹/G#



**

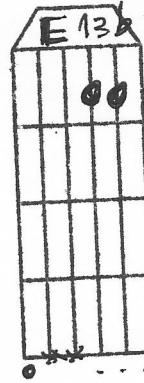
A^{add9}



A^{add9}



E^{13b}



F⁹⁽⁷⁺⁾



A^{add9}

