

INTRO

ALELUIA (ALEGRE)

Handwritten musical notation for the Intro section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and a melodic line. A circled 'B' is written below the first measure. A circled 'Voz' is written above the second measure.

Chords: C#9, G/B, A#7, A#7/G, D#9/F#, G, D#9/F#, Em, Em/D.

Melody: A series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Handwritten musical notation for the first system of the main body. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and a melodic line. A circled 'B' is written below the first measure.

Chords: A#7, A#7/G, D#9/F#, G, D#9/F#, Em, Em/D, C, D#7, G.

Melody: A series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Tu palavra es vida. luz Aleluia Aleluia En tu pa. me hablo

Handwritten musical notation for the second system of the main body. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and a melodic line. A circled 'B' is written below the first measure.

Chords: F#m7(b9), B7, Em, Bm7, C#9, G, D#9/F#, Em.

Melody: A series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

INTERLUDD

Handwritten musical notation for the third system of the main body. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and a melodic line. A circled 'A' is written above the first measure.

Chords: Bm7, C#9, D4, D, G, D#9/F#, Em, Em/D, A#7, A#7/G.

Melody: A series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Quedate en el hogar y vos amado

Handwritten musical notation for the fourth system of the main body. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and a melodic line. A circled 'A' is written above the first measure.

Chords: D#9/F#, G, D#9/F#, Em, Em/D, C, D#7, G#9, G#9.

Melody: A series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Handwritten musical notation for the fifth system of the main body. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and a melodic line. A circled 'A' is written above the first measure.

Chords: Em, Em/D, C, G/B, A#7, G, F#m7(b9), F#m7(b9).

Melody: A series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.