

GUIT (1) NYLON.

FLOR DEL CARMELO (2)

CORO MODULACIONES

(D) (G)

(E) (K)

Handwritten musical notation for guitar and vocal parts. The guitar part is on a single staff with chords: C, Am⁷, Fadd⁹, G, Dm, Am⁷, D⁷/F#, G, A, D. The vocal part is on a single staff with lyrics: "Flor del Carmelo * del Mar * agitando tu canchuto est paillegan". There are triplets of eighth notes in the vocal part.

Flor del Carmelo * del Mar * agitando tu canchuto est paillegan

Flor del

(F) (L)

Handwritten musical notation for guitar and vocal parts. The guitar part is on a single staff with chords: Bm⁷, G, A, Em⁷, Bm⁷, E⁷/G#, A, B||2, E, C#m⁷. The vocal part is on a single staff with lyrics: "Carmelo * del Mar * versión de tu gaito es + para canchero". There are triplets of eighth notes in the vocal part.

Carmelo * del Mar * versión de tu gaito es + para canchero

Flor del Carmelo

COXA

Handwritten musical notation for guitar and vocal parts. The guitar part is on a single staff with chords: A-⁹, B||2, F#m⁷, C#m⁷, A/B, F, C, G, Bb. The vocal part is on a single staff with lyrics: "* del Mar". There are triplets of eighth notes in the vocal part.

* del Mar

Ball...
en...ha...bancine

Ball...

Handwritten musical notation for guitar and vocal parts. The guitar part is on a single staff with chords: A-⁹, E-⁹. The vocal part is on a single staff with lyrics: "racet". There are triplets of eighth notes in the vocal part.

racet

FLOR DEL CARMELO

DoM Lam7 Fa7 Sol/Si Rem7 Lam7 Lam/Fa SolM
 p Flor del Carmelo, estrella del Mar, siguiendo tu camino es más fácil llegar,
 DoM Lam7 Fa7 SolM Rem7 Lam Lam/Fa SolM
 mp Flor del Carmelo, estrella del Mar, vestidos de tu gracia es más suave el caminar,
 Lam7 Fa7 Si at9 Sol/Si FaM Lam7 SolM Sol/Do Do
 mf Flor del Carmelo, estrella del Mar, Eres nuestra bandera y eres Reina en tu humildad.

Fa9 SolM Mi7 Lam
 I. A puerto seguro siempre nos llevarás,
 La#M Lam7 Lam/Fa SolM
 A Cristo el Amado, hecho Vida en tu bondad,
 Rem7 Lam Do9 Sol/Si
 A El acudimos y podemos confiar
 FaM DoM SolM DoM Sol/Si
 Que los hijos de su Madre, el Cielo alcanzarán!

Flor del Carmelo, estrella del Mar, siguiendo tu camino es más fácil llegar, *largo*
 Flor del Carmelo, estrella del Mar, vestidos de tu gracia es más suave el caminar,
 Flor del Carmelo, estrella del Mar, eres nuestra bandera y eres Reina en tu humildad.)

II. María la nube que al Cielo hizo temblar, hoy nos abres tu manto para en él descansar,
 A Ella entregamos la patria y el hogar, que no se olvide nunca, su misión maternal.

Flor del Carmelo, estrella del Mar, Siguiendo tu camino es más fácil llegar,
 Flor del Carmelo, estrella del Mar, Vestidos de tu gracia es más suave el caminar,
 Flor del Carmelo, estrella del Mar, Eres nuestra bandera y eres Reina en tu humildad. ↑

III. Impreso en el pecho, como marca familiar, el escapulario, nos protege del mal,
 Así vamos confiados, luz en la oscuridad, Somos hijos de María, ¡portadores de su paz!

DoM Lam7 Fa7 Sol/Si Rem7 Lam7 Lam/Fa SolM La
 p Flor del Carmelo, estrella del Mar Siguiendo tu camino es más fácil llegar,
 ReM Sim7 SolM LaM Mim Sim MiM LaM Si (2)
 mp Flor del Carmelo, estrella del Mar, Vestidos de tu gracia es más suave el caminar,
 MiM Do#m LaM9 SiM(2) Fa#m Do#m Mi4+II2 FaM
 mf Flor del Carmelo, estrella del Mar Eres nuestra bandera y eres Reina en tu humildad
 DoM SolM
 Eres nuestra bandera y eres Reina de la Paz
 La#M Sol# La# (6° esp)
 Reina de la Paz, Reina de la Paz



Guit (2)
CAPO V

FLOR DEL CARMELO. (1)

Handwritten musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with chords and fingerings. Chords indicated are G, D/F#, and G.

Handwritten musical notation for the second system, continuing the melody and bass lines. It includes a repeat sign and a final measure with a whole note chord.

Handwritten musical notation for the third system, labeled with a circled 'A'. It shows a sequence of chords: G, Em7, Calt9, D, Am, Em7, A9/C#, and D. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, labeled with a circled 'B'. It shows a sequence of chords: Em7, Calt9, Fall9, D, Calt9, Em7, C/D, G, and F/G. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifth system, labeled with a circled 'C'. It shows a sequence of chords: C, D, B2/D#, Em7, Fall9, Em7, A9/C#, D, Am, and Em7. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixth system, showing a sequence of chords: G, D/F#, C/E, G/D, C/D, G, D/F#, and a final section with a double bar line and a circled '1' and '2'. The notation includes a treble clef and a key signature of one sharp.

A

B

C

GUIT (2)
CAPO II

(2)

(D)

Guitar fretboard diagram for the D chord. The notes are: G, E_m², C_m⁹, D, A_m, E_m², A⁹/CH, D, E.

(E)

Guitar fretboard diagram for the E chord. The notes are: A, F_m², D, E, B_m², F_m², B²/D_#, E, F_#, B, G_m².

CODA

Guitar fretboard diagram for the Coda section. The notes are: E, F_#, C_m², G_m², E/F_#, C, G, D, F. There are handwritten "Rale..." notes below the first and second measures.

Guitar fretboard diagram for the final section. The notes are: E_b, B_b.